It's Easy To Play Ragtime.

Easy to read, simplified arrangements of famous Scott Joplin ragtime tunes, including The Entertainer, Heliotrope Bouquet, Maple Leaf Rag and many others. Although every piece is easy to perform, you get the authentic ragtime rhythm.

Arranged by Frank Booth.

It's Easy To Play Ragtime.

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A Breeze From Alabama

by SCOTT JOPLIN

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1
Cdim
C
Tacet
*
G
2
Cdim
C
A+7
A7
D9
G13
G7
C
F
f
C
G7
C
F
C
Am
F
E
C7
F
C
G7
f
C
F6
F♯dim
C
G7
1
C

2
C
A♭
D♭
A♭
E♭7
A♭
D♭
B♭m7
E♭7
A♭
Tacet *
E
B
F♯7
B
Tacet *
E
A♭
E♭7
1 A♭
Tacet *
2 A♭
D♭
F
Tacet

F
C7
*
p
F
C7
F
C7
F
Db7
F
f
p
C7
1
F
Tacet
*
2
F
Tacet
R.H.
L.H.

G7
C
F
*
f
C
G7
C
F
C
Am
F
E
C7
F
f
C
G7
C
F6
F♯dim
C
G7
1
C
Tacet
*
2
C
Fine

The Entertainer

by SCOTT JOPLIN

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C
Cm
G
D7
G7
C
F
Fm
C
C7
F
F♯dim
C
D7
G7
1 C
G7
2 C
D.S. al Coda
CODA
C
G7
C
F
B♭
Dm
Gm
B♭
Gm
G♯dim
F
Dm
f
E7
Am
G
F
B♭
Dm

Gm
B♭
Gm
G♯dim
F
D♭7
F
C7
1
F
3 3 5 3
1 2 3 4 5
2
F
F
Cdim
C
D7
G7
C
Dm
C
G7
Cdim
C
Ddim
C
F
C
Cdim
C
D7
G7
1
C
2
C
sfz

The Chrysanthemum

by SCOTT JOPLIN

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To Coda
E7
Am
E♭7
G
D7
1
G
G♯°
2
G
D
G
D
A7
f
D
G
Bm
F♯m
C♯7
F♯m
A7
D
G
D
B7
Em
G
G♯°
D
B7
E7
A7
1
D

2
D
D.S. al Coda
G
D7
G
CODA
C
G7
p
dolce
C
G7
C
G7
C
Eb7
G
A7
D7
G
C
G7
C
G7
B7-5
E
F
F#dim
C
G7
1
C
2
C
mf

Heliotrope Bouquet

by SCOTT JOPLIN
LOUIS CHAUVIN

Slow march tempo (♩= 60)

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G7
C
Cm
G
A9
D7
G
G♯dim
D7
G
f
D7
G
G7
Edim
E♭dim
G
Gdim
D7
G♯dim
D7
G
G7
E7
A7
D7
G
A7
D7
1.
G♯dim
2.
B♭dim

Am
D7
G
B♭dim
Am
D7
mf
G
B♭dim
Am
D7
D♯dim
Em
Bm
Gm6
cresc.
D
E9
A7
D
B♭dim
Am
D7
f
mf
G
B♭dim
Am
D7
G
G7
C
Cm
G
A9
D7
G
G7

C
F
Fm
C
G7
C
F
mp smoothly
C
C7
F
Fm
C
Cm
G
A9
D7
G
C
F
Fm
C
mp
E7
Am
F#dim
cresc. poco a poco
mf
C
Am
D7
G7
1.
G7
C
2.
C

G7
C
G7
mf
mp
C
G7
C
Am
mf
Em
B7
Em
C♯dim
G7
f
C
G7
C
F
C
F
C
D7
G7
1.
2.
mf

Combination March

by SCOTT JOPLIN

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2
B♭
Gm
D7
Gm
D
Gm
F
C7
F
C
F
B♭
p
F7
Tacet
*
B♭
G♯°
f
p
Tacet
*
A7
Dm
B♭
F7
Tacet
f
p
*
B♭
E♭
E♭m
B♭
G°
F7
1
B♭

2
Bb
Tacet
*
Bb
Eb
Bb7
Eb
Bb7
Eb
Ebm
Bb
F7
Bb
8

F7
1 B♭
Tacet *
2 B♭
B♭7
E♭
B♭7
E♭
B♭7
E♭
B♭7
B9
E♭
E♭
B♭7
1 E♭
Tacet *
2 E♭

The Crush Collision March

by SCOTT JOPLIN

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Gm
E7
A
E
A7
1 Dm
Tacet *
2 Dm
Tacet *
C7
F
B♭
F
C7
F
A7
Dm
Cdim
C
G7
1 C
G7
C
Tacet *
2 C
G7
C
Tacet *

C7
F
C7
F
C7
F
D7
Gm
A7
Dm
B♭
B°
F
1
C7
F
2
C7
F
B♭
F7
B♭

G7
Cm
F7
B♭
F7
B♭
E♭
E°
B♭
C7
F7
1
B♭
2
B♭
Gm
D7
Gm
D7
Gm
A
D
8
F
C7
F
C7
F
C7
F
C°
C
G7
C
G7
ff
The noise of the trains while running at the rate

C
G7
C
Tacet
*
C7
F
C7
F
C7
of sixty miles per hour,
Whistling for the crossing,
Noise of the trains
F
C7
F
Tacet
*
F7
Bb
Whistle before the collision
The collision
mf
ff
ff
F7
Bb
G7
Cm
F7
Bb
F7
Bb
Eb
E°
Bb
C7
F7
1
Bb
2
Bb
Fine

Eugenia

by SCOTT JOPLIN

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D
F7
B♭
B♭7
E♭
E♭°
B♭
F7
1
B♭
F7
2
B♭
F7
To Coda
B♭
D7
Gm
B♭°
A7
Dm
F7

Ebm
Bb
G7
Cm
Bb
F7
1
Bb
2
Bb
F7
D.S. al Coda
Bb
Bb7
CODA
Eb
Bb7
B♭o
mp
Cm
G
Bb7
Eb
E♭o
F7
Bb
Bb7
Eb
Bb7
B♭o

Cm
Fm
Abm
Eb
Bb7
Eb
Cm
Bo
f
Cm
D7-5
G
Em
D#o
Em
F#7-5
B
Em
C
G
Am
D7
B
Em
C
G
Am
Bb7
Eb

B♭
E♭
C7
F7
B♭
B♭7
E♭
B♭7
B♭o
Cm
G
B♭7
E♭
E♭o
F7
B♭
B♭7
E♭
B♭7
B♭o
Cm
Fm
A♭m
E♭
B♭7
1
E♭
2
E♭

Cleopha

by SCOTT JOPLIN

Tempo di Marcia

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1 F
2 F
A7
D7
Gm
E♭7
C7
F
A7
D7
Gm
E♭7
F
Fdim
F
D7
G7
C7
1 F
A7
2 F Tacet *
F
F♯dim
C7
F
F♯dim
C7

F
F♯dim
C
G7
C
Tacet
*
F
F♯dim
C7
F
F♯dim
C7
F
Fdim
F
C7
F
B♭
E♭
E♭m
B♭
D7
Gm
C7
F7
B♭
E♭
E♭m
B♭

Eb
Ebm
Bb
C7
F7
1 Bb
2 Bb
Gdim
F7
Bb
F7
Bb
Edim
Bb
Gdim
F7
Bb
Eb
Ebm
Bb
C7
F7
1 Bb
Gdim
2 Bb
Fine

The Easy Winners

by SCOTT JOPLIN

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Db
Ab
Eb7
1
Ab
To Coda
2 Ab
Eb7
G7
Ab
Eb7
Ab
F7
Bbm
D°
Ab
tacet
*
1
Eb7
Ab
2
Eb7
Ab
D. S. al Coda

Ab
CODA
Tacet
*
Ab7
Db
Gb
Db
Ab7
Db
Gb
Db
Eb7
Ab
Db7
Gb
Db
Ab7
Db
Db7
Gb
Ebdim
Db

Eb7
Ab7
1 Db
2 Db
Ab7
Db
Ab7
Db
Dbm
Ab7
Db
Db7
Gb
Gb°
Db
Eb7
Ab7
1 Db
Dbdim
2 Db

Maple Leaf Rag

by SCOTT JOPLIN

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D7
G
E
f
stacc.
D7
Gdim
G
E
D7
G
F♯
F
Am
A9
D7
1 G
Fdim
2 G
G
D7
G
D7
D.S. al Coda
f

CODA
Eb
G
D7
G
C#dim
G
Eb
G
D7
G
G7
G9
G7
G9
C
A7
G7
G9
G7
G9
C
E7
A7
A9
A7
A9
Dm
Cdim
C
A7

D7
G7
1 C
C#dim
2 C
C
A9
Gdim
G
D7
G
C
A9
Gdim
G
C
Cm
G
A7
D7
1 G
2 G
D7
G

Ragtime Dance

by SCOTT JOPLIN

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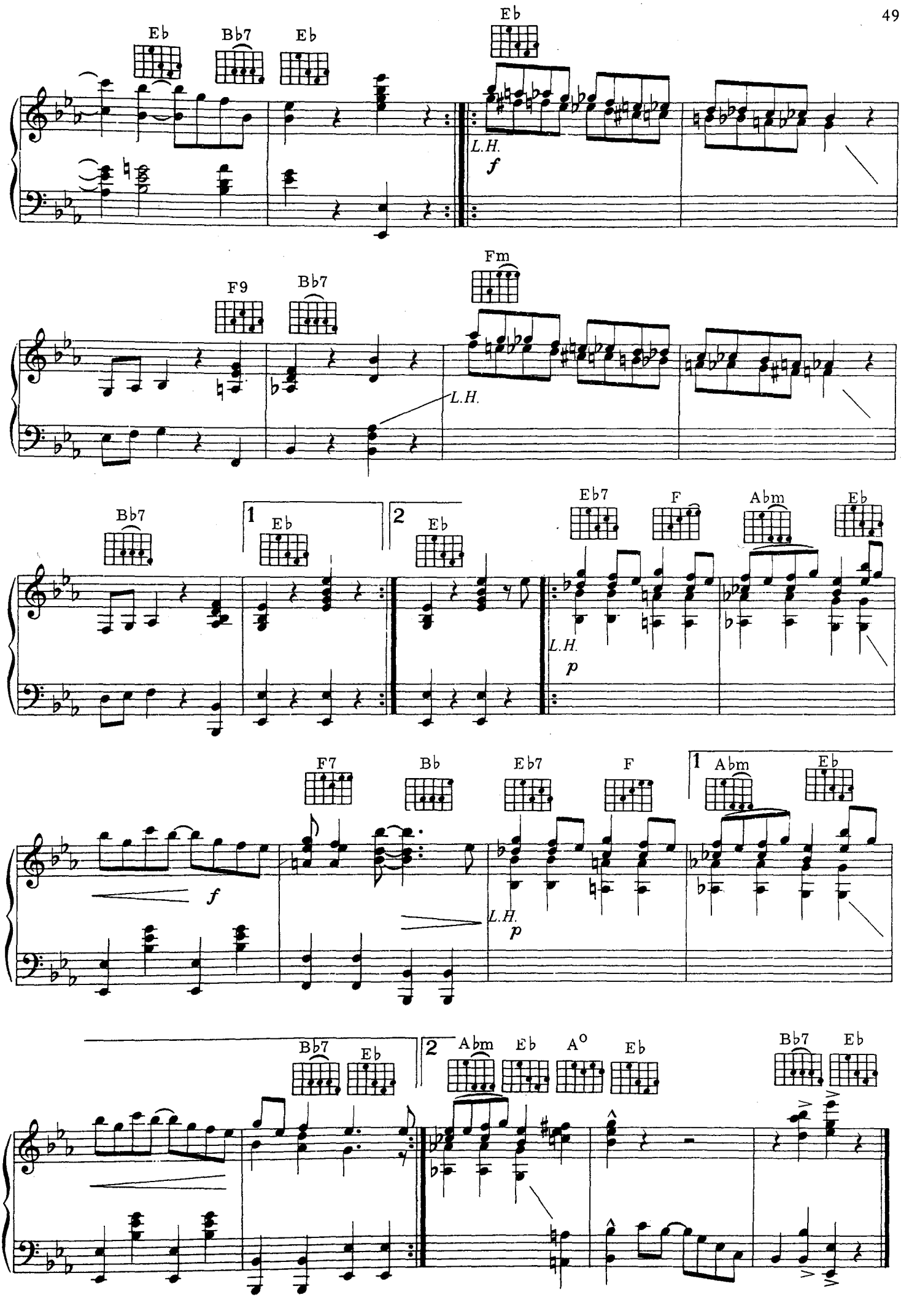
E°
B♭
G7
C7
F7
1
B♭
2
B♭
E♭
A♭
E♭
Cm
Fm
Cm
B♭7
E♭
E♭m
B♭
C7
F7
B♭7
E♭
A♭
E♭
Cm
Fm
Cm
A♭
A°
E♭
C7
Fm
E♭
B♭7
1
E♭
B♭7
2
E♭

Bb7
Eb
Bb7
Eb
Eb°
Bb7
Eb
Eb7
Ab
Ab°
Eb
C7
Fm
Eb
Bb7
1 Eb
2 Eb
Eb7
p
Ab
Cb
Eb
A°


Eb
Bb7
Eb
Eb
L.H.
f
Fm
F9
Bb7
L.H.
Bb7
1
Eb
2
Eb
Eb7
F
Abm
Eb
L.H.
p
F7
Bb
Eb7
F
1
Abm
Eb
f
L.H.
p
Bb7
Eb
2
Abm
Eb
A°
Eb
Bb7
Eb

Sensation

by JOSEPH F. LAMB
Arranged by SCOTT JOPLIN

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D7
G
Gmaj7
G♯°
D7
mf - ff
G
D7
G
C♯7
D7
G
D
D°
C
E♭7
G
E7
A7
D7
cresc.
D.C. al Coda
CODA
G
C
Trio
sfz
f
A
G7
B♭7
Dm
B♭7
G7
> cresc. >

C
G
E
Dm
F
F♯dim
C
A7
D7
G7
C
E7
sfz
Am
D7
G
C
G
C
Am
C
D7
G7
C
3
sfz

The Sycamore

by SCOTT JOPLIN

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D7
G
D7
G
D7
G
E7
Am
Eb7
G
D7
1
G
2
G
G7
C
F
Fm
C
G7
C
G°
G
D7
G
p
mf

C
F
Fm
C
D°
Am
C
p
f
Am
C
G7
1 C
G
2 C
G7
f
C
G7
C
G7
C
C°
Em
G°
Dm
C°
C
1 D9
G7
C
2 D9
G7
C

The Strenuous Life

by SCOTT JOPLIN

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F
Fm
C
A7
To Coda
D7
G7
1 C
2 C
D7
G
D7
G
D7
G
Gm
D
A7
D
A7
D
D7
G
D7
G
G7
C
Gdim
G
Eb
G
D7
1 G
Tacet
2 G
D.S. al Coda

CODA
D7
G7
C
Tacet
*
C7
Eb
Gm
Eb7
C7
Bbm
C7
F
F
Fdim
F
p
C7
Cdim
C7
C7
Cdim
C7
F
Fdim
F
p
A7
Dm
F7
Bb
Bdim
F
Fdim
F

C7
1 F
Tacet
2 F
Gm
C7
F
F
C7
F
Fdim
F
Gm
C7
D7
Gm
G♯dim
F
C7
1 F
2 F

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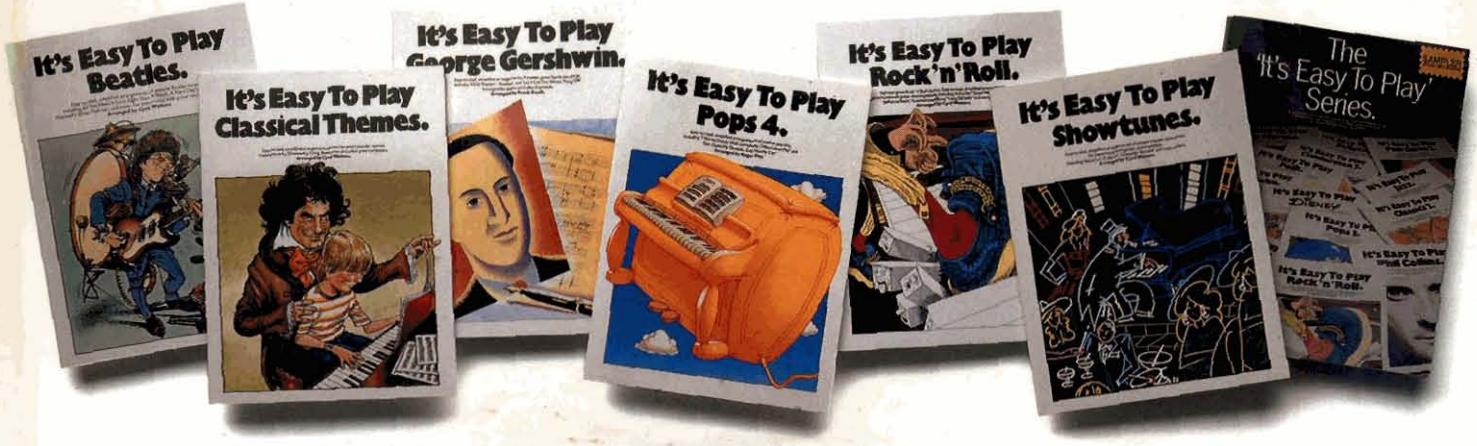
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